Permit #F00166325-F

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166325-F **Type of Permit:** FILMING **Release Date:** 11/23/2020

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	UNTITLED JEAN SMART/FKA HACKS
Type of Production	TV Drama

Producer	Moran Sackett
Director	Lucia Aniello
1st AD	Jess Rosenberg
Production Manager	Melanie Elin
FilmL.A. Coordinator	Cody Penwell
Location Manager	Kyle Sucher
Primary Phone	Mobile - 818-720-2258
Secondary Phone	
Location Assistant	Nick Bell
Primary Phone	Mobile - 818-720-2258
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES OVERTIME	$49.00

Total Permit Fee $160.00

Number of Locations 1

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Summary Information — Location

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Production Title UNTITLED JEAN SMART/FKA HACKS

Location Manager Kyle Sucher
Primary Phone Mobile - 818-720-2258
Secondary Phone

Location Address 4401 W 8th St, Los Angeles, CA, 90005

Location Type Theater

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
WILSHIRE EBELL AND WOMENS CLUB

Prep Dates 11/18/2020 - 11/19/2020 07:00 - 23:00 2 days

Film Dates 11/20/2020 - 11/20/2020 07:00 - 22:00 1 day

Strike Dates 11/23/2020 - 11/23/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47772

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior Dialogue; equipment on property, sidewalk, and in curb lane; Additional Strike 11/20, 2200 - 2300;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *Please note that the following information is for historical reference only. Please consult with

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FilmLA for up-to-date information. USE WELL KNOWN LOCATION UNDER EBELL OF LOS ANGELES ON LUCERNE BLVD

Coordinator Note Covid Compliance: Jon Ko
Phone: 818-355-2506

Coordinator Note MONITOR REQUIRED:
11/20; 0600-2200

Coordinator Note RIDER E EXTENDS PREP OUT TIME ON 11/19 TO 2300

Coordinator Note RIDER E ALSO ADDS SMOKE EFFECTS AND COLLECTS FOR UFSO HIRE TRIGGERED BY SMOKE EFFECTS

Coordinator Note RIDER F ADDS STRIKE 11/20, 2200 - 2300 AND COLLECTS ADDITIONAL MONITOR OT HOUR

Parking

Base Camp
Location Type : Other Location
4400 Wilshire Blvd, Los Angeles, CA, 90010

Crew Parking
Location Type : Other Location
740 S Lucerne Blvd, Los Angeles, CA, 90005

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SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

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